

Digital Artist
Production Artist



Terry Dudley
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Computer Graphic Skills:

Print Graphics: 16 years experience in print production with emphasis on color comp and high-end mechanical production; computer illustration (vector and bitmap); image editing, retouching and compositing; page layout and typesetting.

Other Skills: 3-D modeling and animation; video editing and motion graphics.

Macintosh Software Proficiencies:

Photoshop, Illustrator, Freehand, QuarkXPress, InDesign, Acrobat, FlightCheck, form•Z, ElectricImage, Maya, Final Cut Pro, AfterEffects, Powerpoint, Word, Excel and others.

Freelance (Partial List):

- 1996-2004 **Landor Associates**, San Francisco. Print graphics and mechanicals for packaging. Photoshop retouching and compositing. 3-D modeling, rendering and animation.
- 2002-2003 **Enterprise IG**, San Francisco. Print graphics and mechanicals for packaging and collateral. Photoshop DCS2 files for Fuji Film packages.
- 2000-2003 **Addison Design**, San Francisco. Print graphics, mechanicals and interactive PDF guidelines for corporate identity. Motion graphics for video. Photoshop editing and compositing.
- 2002-2003 **MetaDesign**, San Francisco. Photoshop artist for Adobe manual covers and Intel POP.
- 2001-2003 **Salt Branding**, San Francisco. Photoshop illustration, print graphics and mechanicals for marketing materials for Microsoft. Motion graphics for national TV spot. Video editing.
- 1998-2004 **Savage Marketing Group**, Berkeley, CA. Illustrations, comps and mechanicals, web graphics and web animations for Microsoft.
- 2001-2002 **Curtis+Murray**, San Francisco. Print graphics and mechanicals for packaging, Photoshop compositing for print ads.
- 1998-2001 **Primo Angeli**, San Francisco. Print graphics and mechanicals for packaging.

Staff Positions:

- 1999-2000 **Interbrand**, San Francisco (Branding and Corporate Identity firm): Media Director. Web page development, web animations, video editing and compositing, packaging mechanicals, 3-D modeling, rendering and compositing, Photoshop retouching and project management.
- 1991-1996 **Monnens-Addis Design** (now the Addis Group), Berkeley, CA. (Package/CI/web design firm): Director of Computer Graphics. Lead operator, systems/network manager and tech director. Specialized in high-end color computer comp and mechanical production. 3-D illustration and animation, video compositing. Equipment and software evaluation, purchase and training. Network design and administration.

Partial Client List: 3Com, A&W, Berkeley Systems (After Dark), Blue Cross, Carter-Wallace, Chemical Bank, CIBA-Geigy, Clorox (Liquid Plumr, Hidden Valley Ranch, Kingston Charcoal, Tilex, etc.), Citibank, Dole, Dreyer's/Edy's Ice Cream, Exxon, Frito-Lay, Intel, Jelly-Belly, Kensington, Kraft-General Foods, Lindsay Olives, Microsoft, Morgan Stanley, Mother's Cookies, Nancy's Foods, Newsweek, NEC, New York Metropolitan Transit Authority, Noah's Bagels, Oral-B, Palm Computer, PATH/NY World Trade Center, Peet's Coffee, Pepsi, Post Cereals, Protiviti, Sara Lee (Hanes Her Way), The Learning Co., Unocal/Prodicta, Warner-Lambert.

Degree: Bachelor of Arts, California State University, Sacramento, 1982

Professional Affiliations: National Assn. of Photoshop Professionals, SIGGRAPH